

The Colonnade

VOL. XI.

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA. MONDAY MARCH 2, 1936

NUMBER 17

Second Annual Hobby Week Set for Last of March

Milledgeville College Choir Leaves on State Tour Sunday

Starting their tour of the state with a full week's program ahead, the members of the Milledgeville College a Capella choir left Milledgeville yesterday and gave concerts in Augusta in the afternoon and in Warrenton last night. About fifty students from the two local colleges made the trip.

Other towns included on the schedule of the choir are Louisville on Monday night, Waycross on Tuesday night, and Lyons on Wednesday night. Climaxing the week's program will be the home concert which will be given here on Thursday night in the auditorium.

Following the short program which was given in chapel recently by the members of the choir, students and faculty members are looking forward to the home concert Thursday night which will take place at eight-thirty o'clock.

The choir has presented concerts in Sparta, Eatonton, and Madison, and much favorable criticism was heard following the programs in all three towns, particularly in Madison.

The members of the choir have been giving considerable attention to the perfection of the songs on the program. Each voice must be carefully pitched, as there is no organ or piano accompaniment. The organ effect heard in some of the songs has received a good bit of praise.

Included on the program are twelve sacred numbers, a few of which may be familiar, but which appear new and individual as sung by the choir. Mr. Max Noah has been directing the choir since its organization in October.

The a Capella choir is fast making a name for itself in Milledgeville and in surrounding communities. Much praise has been

(Continued on page 3)

SPORT LEADERS OFFER SKATE CARNIVAL

The second annual Skating Carnival sponsored by the Recreation association will be held Monday night at seven o'clock on Clarke street.

There will be no admission charge, and all students are asked to take charge. In addition to representatives from G. S. C. W., students from the Peabody school from the Georgia Military College have been invited.

Music will be furnished by the orchestra from the military college.

A number of "features" have been planned for the evening, with the grand march being the main attraction. The leaders of the grand march will act as master and mistress of ceremonies throughout the evening.

Persons who take part in the carnival may skate singly or with partners. Others will be allowed to "break" as is done at dances. During intermission, the orchestra will play and all who wish may dance. Tickets for dancing will be five cents.

Candy, dopes, and popcorn will be sold by members of the Recreation association.

Persons who take part in the skating will be given tickets at the beginning of the carnival, and will be eligible for prizes which will be drawn for later in the evening.

A number of students will also give exhibitions of figure skating during the intermission.

Chaperones will include Dr. and

(Continued on page 4)

LITTLE SPEAKS AT EDUCATION MEETING

A number of the G. S. C. W. teachers spent last week in St. Louis attending the meeting of the National Education Association which was held in that city February 20-27.

Among those who left Milledgeville on Wednesday to attend the meeting of the American Association of Teachers Colleges were Dr. Harry A. Little, Dr. E. H. Scott, Miss Cecelia Bason, Miss Louise Albert, Miss Louise Hatcher. Following that conference they attended the meeting of the Department of Superintendence.

Miss Mildred English and Miss Mary Brooks left Milledgeville Friday for St. Louis to attend the Department of Superintendence meeting. They returned on Thursday. The other group of G. S. C. W., representatives returned to Milledgeville on Friday.

Dr. Little made a talk before a large group of educators in St. Louis for the educational meeting. Following is the Associated Press account of his talk:

St. Louis, (AP)—"The small local unit of school administration was described by Dr. Harry A. Little of Milledgeville, Ga., today, as one of the chief obstacles to

(Continued on page 4)

Library Staff Again Sponsors Show of Odd Collections

DEBATERS MEET BRENAU AND PIEDMONT

Members of the freshman and varsity debating teams will leave next week to fill engagements at Piedmont college, at Demorest, and at Brenau college, at Gainesville. They will be accompanied by the varsity coach, Dr. E. G. Cornelius, and Mrs. Cornelius.

A freshman debate has been scheduled with the first year debaters from Piedmont at four o'clock on March 12, and a varsity clash at eight o'clock the same night.

A varsity debate tournament will be staged at Brenau college on March 13, and G. S. C. W., representatives will take part.

Those making the trip will include Jean Brown, Grace Clark, Nelle Davitte, Miriam Brooks, Sue Lindsey, Jane Cassels, Mary Louise Turner, and Tommy Cook.

Other trips planned later will be a freshman debate with the Emory team, at Emory university the South Atlantic tournament at Winthrop college, Rock Hill, S. C., and a program over station WMAZ, Macon.

One of the many indictments held against us by our English brethren has been the dictum that we are not a nation of collectors. Happily, that will not be true much longer, because Americans, just emerging from their infancy, are beginning to realize the value of collecting. They are collecting anything from autographs to old masterpieces—and getting lots of fun out of it, too.

This habit of collecting is called a "hobby," a habit which some people look disdainfully upon. "Hobby" is supposed to be a light-minded word, and hobbies are supposed to be followed by light-minded people. But such suppositions are erroneous. Having a hobby is a very profitable way of spending one's leisure time, and then, too, it gives one something to brag about to one's friends.

Hobbies—bless 'em—occur in the very best of families. Everybody, either admittedly or not, has some sort of hobby, collecting or otherwise. So what could be more appropriate than to stage an exhibition of the various and sundry collections of a group of people engaged in more or less the same occupation?

Nothing could be more appropriate, say the members of the library staff, as plans get under way for the second annual Hobby Show to be held immediately following the spring holidays.

Students and faculty members, remembering the exhibit of last year of the collections of most of the people on the campus, have acquiesced to the suggestion for another Hobby Show, and are making plans to bring forth their pet collections for the exhibit.

The Hobby Show which was held in the library last year well merited the large attendance

(Continued on page 4)

Students and Faculty Laud Latest Jester Performance

The Jesters are to be congratulated upon their presentation of "A Bill of Divorcement," which was under the skilled direction of Mrs. Dorothy Noah. The use of the men on the faculty in the cast not only meant a more convincing performance, but revealed some excellent talent which might otherwise have gone unwept, unhonored, and unsung. We hope this innovation will become a tradition.

So excellent were the performances of some of the actors we would like to voice the opinion of a number of persons who believed that two members, in particular, of the cast of "A Bill of Divorcement" have missed their real vocation, and would do well to make a change even now. We are referring to Louise Donehoo, who as Margaret Fairfield gave a most convincing performance, and Max Noah, who in our humble opinion would, with a bit of training, make a much better actor than a singer.

It is difficult to decide which member of the cast played a better part. Rosemary Davis, as Aunt Hester, almost stole the show. She shared honors with Mr.

Noah, whose interpretation of Hilary Fairfield, perhaps the most difficult role in the play, was a beautifully finished performance. Catherine Mallory, as Sydney Fairfield, handled ably the

(Continued on page 4)

Jessie Audiences "Remember Evans' Accompanist When--"

The title of this story might well be "Small Town Boy Makes Good in a Big Way" or something very similar. It has to do with a young man who was very popular during his college days, the answer to co-ed's prayers, the manufacturer of the hottest jazz on the campus, and so forth, who suddenly, one day, blossomed into an excellent concert pianist playing for a well-known singer.

Such is the tale of one Mr. J. T. Pittman, who served as accompanist for the Wilbur Evans' concert Monday night in the college auditorium. Only Mr. Pittman's story is a bit more romantic, and a bit more Horatio Algerish.

Mr. Pittman hails from Fitz-

gerald and is the pride and joy of his family and friends, and well might he be. He attended the University of Georgia five years ago, and was a member of the Glee Club for that school. He served as pianist for the club, and was very popular in collegiate circles for his fantastic melodies on the piano.

For the past years he has been studying music in Atlanta under Hugh Hodson, and making quite a success of it. And now, Mr. Pittman is a firm believer in that saying, "Success comes to him who waits."

Just before beginning his tour of southern cities, Mr. Evans was notified that his regular accompanist would be unable to

(Continued on page 3)

Cantor Essay Contest Winners To Be Announced April 5

Eddie Cantor's peace essay competition, offering a \$5,000 scholarship to the writer of the best 500-word letter on the subject, "How Can America Stay Out of War?" closed on Washington's Birthday, February 22, with more than 212,000 entries submitted from all parts of the country. The winner's name and essay will be announced April 5th.

The competition, inaugurated by the comedian on his Sunday evening broadcast, January 5, elicited a tremendous response, with numerous high schools, colleges and universities co-operating. The question was discussed in many class-rooms. Campus publications editorially commended

ed this effort to promote peace by stimulating a nation-wide discussion.

At least 40 percent of the entries came from high school students. Undergraduates and professors in universities also entered the competition, in addition to several governmental and civic officials. The terms provided that in the event the winner is not personally able to attend college, he or she may designate the recipient of the award.

Every section of the country was represented in the entries which started to arrive shortly after the announcement was made and have continued to come in by the thousands, with a last minute

(Continued on page 3)

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"—and Bouquets"

Following the excellent performance put on by the Jesters Thursday night in "A Bill of Divorcement" we are again forced to take off our hats to that group. They were swell.

We have thrown bouquet after bouquet to the Jesters this year for their forward strides, and what they have given to the campus. They were all well-deserved, and now they are due another.

Thanks, Jesters, for a grand play.

If all other groups on the campus had as much vim, vigor, and vitality as that group of dramatics students, there would be no holding them down. They're going places.

So What?

Imposing magazine ads, high-pressure soap box salesmanship from street corners, and panorama-obstructing sign boards have apparently seen their best days as advertising mediums for our larger industries. Big business has found a new means of putting its wares before the public eye—a means in which not conspicuity, but subtlety and refinement, are the keywords.

The Kraft Cheese-American Canning Company speeches which we heard in chapel last week were fairly enlightening as to the origin of canning and the benefits of cheese consumption. One of the speakers was blessed with a particularly charming personality, and her well-groomed appearance demonstrated her "company's care of its employees." In fact, both speeches were of average chapel-program interest; and were it not for the fact that some students realize that they are gazing upon a living example of big business's invasion of our colleges for the sake of advertisement, there would be no objections to such visitors being scheduled for our chapel exercises.

That such a trend in advertising is increasing is without doubt. The only question is: shall our colleges and universities foster and facilitate such a movement, or try to block it? Should students be subjected to such time-wasting programs? Shall we allow this policy to grow and grow until student assembly periods are entirely taken up with heckling among agents of our large industries? We wonder.

Do We? Or Don't We?

"At last the time has come to pass—" to once again look forward to the building of a much-needed dormitory at the Georgia State College for Women, with the promise of \$360,000 to the University System of Georgia, a part of which is to go to this school.

The new construction program throughout the System is to be made possible through a loan from the federal government. Following many conferences with the Powers That Be in Washington, Chancellor Sanford, Chairman Marion Smith, of the board of regents, and Clark Howell, it was announced that the building program would be made possible by a PWA grant of the more than three hundred thousand dollars, which is 45 per cent of the total amount to be expended. The state is expected to furnish 55 per cent, or the building cannot begin.

For the past three years, at least twice yearly, announcements have been made the building program would be started immediately. Both students and faculty members and interested friends of the schools in the University System have looked forward to that time when necessary buildings would be constructed. And each time, at least twice yearly for the past three years, they have all been disappointed, because nothing has been done.

The entire government fund depends on the state's matching the federal government 45 per cent with an additional 55 per cent. If this is not done, there will be no building program, authorities said.

If the people in Washington see the need of a building program in Georgia for the schools of the universities and colleges, and are willing to lend the money to pay almost half of the costs of building, then it seems almost imperative that the own state government would see the necessity, and make such moves as are necessary.

People all over the state have a general idea as to the crowded conditions of the schools in the University System, and those more closely connected with them are well acquainted with the extreme need for more buildings.

Let us hope that this time that our hopes have not been unduly aroused, that the building program is really ready to be started, and that before the next yearly term opens in the schools in the University System of Georgia, the necessary buildings will have been constructed.

HIGHER EDUCATION OPPORTUNITIES FOR WOMEN IN U. S. ON INCREASE

Washington, D. C., (NSFA).—Women are favored in the United States, at least in the field of higher education. In January, 1936, there are 44 more institutions of higher education in the country than there were one year before and women have profited most from this increase. Of the new schools established, 21 are for women and 32 co-educational, while the number devoted to male education suffered a loss of 9. This includes colleges, universities, professional schools, teachers colleges, normal schools and junior colleges, both Negro and White. The total number in 1935 was 1682 while there are now 1706 in existence.

3 new Negro institutions were established, 1 private and 2 state, while 1, Protestant-sponsored, was closed. All of the new ones are co-educational. 9 White state-controlled and 12 Protestant-sponsored were closed during the year. 1 White city-sponsored institution, 45 private and 17 Roman Catholic-sponsored were established.

There are 14 new colleges and universities for Whites, 7 for women and 7 co-educational. Of these, 9 are private, 1 state, 1 city and 3 Roman Catholic. One Protestant college for Whites was closed. Junior Colleges suffered most, 9 being closed. And professional schools registered the largest gain, 25 being added.

(This summary is based on figures prepared by Ella B. Ratcliffe for the U. S. Office of Education, Division of Higher Education.)

Thank You, Thank You and Thank You!

Recently, due to urgent requests both from faculty members and students, the COLONNADE published an editorial protesting against the privilege of allowing faculty members to check books from the library for an indefinite time, without regard for others who might want to use the books.

We felt that there was a need for a change, as did the majority of people on the campus. We felt that something should be done about it.

Something has been done about it. On Wednesday of last week the librarians sent notices to all the faculty members informing them as to the criticism, and asking their co-operation. It's up to the teachers now, because the librarians have done their part, for the time being. We are looking forward a better system of checking books from the library, and not having to wait months until some faculty member finished with the book that we wanted.

The notice sent from the library read:

"Due to criticism from both faculty and students, it has been found advisable to ask the co-operation of the faculty in returning books.

Any faculty member having had a book two weeks will be notified of a request for that book and will be asked to return it if possible."

Both students and faculty members appreciate this move on the part of the library staff.

What To Read

Best Sellers of 1935 that are in the library:

(Green Light) by Lloyd C. Douglas. The story of the dean of a Midwestern cathedral, who atones for his own physical handicap by enriching the lives of those about him.

(Vein of Iron), by Ellen Glasgow. Miss Glasgow glorifies the great courage of her heroine in the battle which she is forced to fight. Intensely interesting.

(Of Time and the River), by Thomas Wolfe. A deeply moving emotional novel, concerned with the life of Eugene Fant, a struggling young writer.

(Time Out of Mind), by Rachel Field. Another story of the Maine shipping industry, and of its influence on a young man with musical ability. Beautifully written.

(Goodbye, Mr. Chips), by James Hilton. A short novel about a lovable old English schoolmaster. Amusing as well as stirring.

(Heaven's My Destination), by Thornton Wilder. A mixture of satire, comedy, mysticism, and emotion. All about George Brush, a religious fanatic who becomes involved in fantastic situations.

(Lost Horizon), by James Hilton. A strange and beautiful story, hard to understand, and impossible to forget.

(Come and Get It), by Edna Ferber. The author traces an American family from 1850 to 1929. The scene is laid around the lumber industry in Wisconsin.

(Europa), by Robert Briffault. (Rental Library.) Probably the most talked of book since "Anthony Adverse." Depicts many phases of European life before the World War.

Phillipa Kolum

Well after another week of just being around and happening by, we've finally horned in on a conclusion. That is that the longer girls live the more days they have, the more days they have, the more people they meet, the more people they meet the more talking they do, the more talking they do the more gossip goes around, and the more gossip that goes around the more people hear it, so why should I bother to tell you something that you already know? (Editor's note: Don't let her kid you; she has spring fever and is too lazy to snoop around.)

In the spring—shoot, all of you know that saying, I don't. Anyway, why is it with spring in the air, must we turn our thoughts to the work that we have been neglecting all quarter? I always resolve at the beginning of each quarter that I won't leave all of my notebooks, and term papers till the last moment, and the last moment in every quarter comes and I still have all of my notebooks and term papers to get up. It makes me practically "Flu-ey" to think about all of the work to be done between now and the 18th. Or did you hear like I did, that the holidays would begin on the 17th instead of the 18th? Maybe, she' nuff.

In the spring (now I know it) a young girl's thoughts lightly turn to things men have been thinking about all winter. Gosh, who wouldn't think of clothes with this glorious weather? And some of the braver (and richer, too, evidently) souls coming forth in new spring clothes and shoes—it's positively enough to make me cry. Why, I haven't even bought my usual "after-Christmas" frock to finish out the winter with, yet.

No longer is a woman's crowning glory her hair—or not in the case of some of the impulsive seniors who go around cutting their hair what has been growing for 10, these many years. Wonder how Ridley feels, having short hair for the first time in her life? It looks swell, even if it is strange to see her with short hair. You can tell how Garnette Lynes feels, with her hair shorn—gosh, she did hers up in a big way. Garnette looks sorta cold around the ears. And then Sara Bell, who is just a soph, has to dash up with all of her hair cut real short. Will somebody please tell me the reason for this sudden rush of hair-cutting?

What's the big reading game that going on these days in upper class circles, and what part does Miss Steele play in it? Somebody told me it is a novel course, and by jilminy, if I'm not beginning to believe that she applied the right adjective in that case. The object of the whole thing, it seems, is to see who can read the most books (That we all read in high school, or were s'posed to read, anyway) before the end of the quarter without going blind. We haven't heard just exactly what the prize is going to be, but it should be something worthwhile, like a pair of glasses, or at least enough money to visit an eye specialist. The winner at least deserves a new insight into literature for sometime to come, since the object of the course must be to appreciate good books. The whole thing is really a racket, and tho' I haven't heard anybody reading (Continued on page 3)

With Our Alumnae

Did you see in the Sept. 1935 issue of The Grade Teacher, a social studies unit of Viking Life and Modern Norway entitled "THE VIKINGS" by one of our alumnae, Mary Bacon Brooks? This splendid unit of work was carried on in our own Practice School under Miss Brooks' direction.

Did you know that Dr. Scott, our registrar, is now a proud grandfather? Lawrence, Jr., has arrived at the home of Mr. and Mrs. Lawrence Hysler of Jacksonville, Fla. Mrs. Hysler was formerly Dorothea Scott of the class of '35.

Elizabeth Marie Wells '34 sends greetings from the "Sunshine State." She is teaching Home Economics in a large consolidated high school at Brandon, Fla., 12 miles from Tampa.

Nan Glass '34, who did her cadet teaching so successfully in Atlanta that she now has a regular position in the Tenth Street School, spent the past week-end visiting friends here.

Fannie Shaw, a former student here, is now field secretary of School Health Education with the National Tuberculosis Association, New York City. She is co-author with Dr. Jesse F. Williams, of a very fine text entitled and Methods of Health Education, published by Thos. Nelson and Sons, New York, 1935. She is expected to visit the college some time during the spring.

Eloise Green, '22, the sister of Helen Green of our faculty, has her Ph. D. from John Hopkins and is now head of the department of biology of Winthrop College, Rock Hill, S. C.

Mildred Deese, '33, is organizing a G. S. C. W. club at Fitzgerald under the sponsorship of Annie Gibson.

Callie I. Cook, a gifted artist and a former art teacher at Wesleyan, now lives about two miles from Milledgeville. She has on display at home a collection of beautiful handpainted china which is her own work.

Merle Pinkston, '23, is decorator doing free lance work in New York City at the present time. She has spent a year in Paris and taught one year at Parsons and one year at Cornell University before settling down in New York City.

Marie Parker, '34, scout director of the Chattahoochee Valley Region, around West Point visited Viola James during the past week-end.

Phillipa Kolum

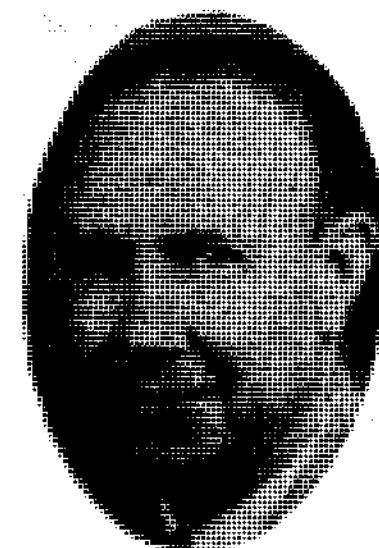
(Continued from page 2)

a novel aloud, many of them do keep their roomies awake far, far into the night with the amount of light that is necessary to shed upon the subject. Something of the plot must penetrate to the subconscious minds of those roomies not taking the "novel" course, because we've heard reports of bad nights, and dreams about what the "novel" roommate has been reading about the night before.

PHILLIPA



MEMBERS OF THE A CAPELLA CHOIR who left yesterday for a four-day tour of Eastern Georgia. Those included in the choir are:



MAX NOAH, Director

Lynch, Atlanta, Ga.; Ruth Van Cise, Albany, Ga.; Anrella Brown, Dublin, Ga.; Margaretta McGavack.

FIRST ROW—Helen Mitchell, East Point, Ga.; Holt Tharpe, Dublin, Ga.; Nellie Butler, Milledgeville, Ga.; Margaret Rawls, Wrightsville, Ga.; Grace Clark, Savannah, Ga.; Peggy Van Cise, Albany, Ga.; Frances Smith, Sandersville, Ga.; Orr Hollis, Crawfordville, Ga.; Katie Rogers, Gainesville, Ga.; Grace Talley, Villa Rica, Ga.; Marion Reid, Villa Rica, Ga.; Flora Haynes, Camak, Ga.; Eltye Vaughan Burge, Monroe, La.

SECOND ROW—Norine Holbrook, Cornelia, Ga.; Frances Stovall, Thompson, Ga.; Mary Willie Bowen, Newnan, Ga.; Nell Turner, Macon, Ga.; Arlene Everson, Dublin, Ga.; Doris McMakin, Thomaston, Ga.; Norman Underwood, Oglethorpe, Ga.; Sara Bell, Sandersville, Ga.; Ann Lee

Thomasville, Ga.; Frances Davis, Edison, Ga.; Martha Harris, Morven, Ga.; Elizabeth Brooks, Washington, Ga. THIRD ROW: Vallie Enloe, Buchanan, Ga.; Beverly Cone, Decatur, Ga.; Nan Gardner, Locust Grove, Ga.; Florence Nunn, Bostwick, Ga.; Margaret Fowler, Warrenton, Ga.; Margaret Northcutt, Gardners, Ga.; Elise Hagan, Sylvania, Ga.; Jerry Conolly, Albany, Ga.; Mary Doris Harden, Savannah, Ga.; Elise Dorsey, Pitts, Ga.; Mrs. Paul Boson, Milledgeville, Ga.; Mrs. Max Noah, Milledgeville, Ga.; Elizabeth Bridges, Rome, Ga.; Marjorie Montgomery, Manchester, Ga.; Grace Drewry, Griffin, Ga.; Mildred Moses, Chicago, Ill.; Mary Green, Decatur, Ga.

FOURTH ROW: Jack Beck, Milledgeville, Ga.; James Bailey, Gadsden, Ala.; Fred Wood, Souix City, Ia.; Marvel Cazer, DeLand, Fla.; William Jenkins, Milledgeville, Ga.; Roland Lee Ross, Columbus, Ga.; Norman Williams, Thomasville, Ga.; Ralph Lawson, New Haven, Conn.; Veazey Wynn, Crawfordville, Ga.; Marvin Rubin, Miami, Fla.; Herman Simon, Brooklet, Ga.; Richard McGhee, Macon, Ga.; Blair Bearden, Dalton, Ga.; James Wilson, Cleveland, O.; Willett Robinson, Dover, Ga.; Gonzalo Segura, Oriente, Cuba.; Frances Muldrow, Milledgeville, Ga.

PIANIST: Dorothy Ellis, Monticello, Ga. VIOLINIST: Natalie Purdom, Blackshear, Ga. SOPRANO SOLOIST: Mrs. Paul Boson. CONTRALTO SOLOISTS: Mrs. Max Noah, Eltye Vaughan Burge. STAGE MANAGER: Ralph Lawson.

Cantor Essay

(Continued from page 1)

rush in the final week. All letters postmarked up to midnight, February 22, are eligible.

The essays will be judged by four noted educators, each the president of a prominent educational institution. They are Robert M. Hutchins, University of Chicago; Frederick Bertrand Robinson, College of the City of New York; Ray Lyman Wilbur, Leland Stanford University; and Henry Noble MacCracken, Vassar College.

Their decision will be announced by the radio and screen star on his weekly broadcast over the Columbia network, Sunday evening, April 5. Cantor already has deposited \$5,000 in the Bank of The Manhattan Trust Company of New York City, to establish a trust fund to be used only for the specific purpose of a college career.

This fund will provide an adequate allowance for tuition and complete maintenance during the four-year course of study at any American college or university. Cantor's offer is purely a personal one. It has no commercial affiliation whatever.

Many telegrams from prominent people, commenting upon the competition, have been received, including messages from General Pershing who said, in part: "Your contest on the question 'How Can

Glancing At The Movies

The little gal who's got that "something" that's got us, is the star of the Monday offering—Myrna Loy in "Whipsaw." Spencer Tracy is with her, and it's swell, really. Our opinion is not based on just what some other people say, either, because we've seen "Whipsaw" and it's plenty good. Myrna is in an entirely different role from any we've ever seen her before, and she proves that she's a dandy little actress. Tracy is good, too.

One of the best of Gene Stratton-Porter's books is the basis for the Wednesday offering—"Keeper of the Bees." If you've read the book, and liked it, you'll like the picture, because it's much better than the book. Really. Neil Hamilton is the man in the case, and Betty Furness, with her about-to-lose-my-breath voice offers the feminine attraction. Shirley Temple in what her critics say is her "best" is the star of the Thursday and Friday

America Stay Out of War?" should stimulate serious study of this important problem from the practical theory that war can be prevented by merely refusing to fight. I hope the contest will be successful."

picture—"This Littlest Rebel." She's really quite good, and so is the picture. But personally, we can't see why critics dub each of her newest pictures the "best." She's a marvel as a child actress, and we all know it.

A Capella Choir

(Continued from page 1)

heard following the concerts which have already been given, and the leaders are anticipating fine receptions after the concerts given on the tour this week.

KODAK AS YOU GO—Send us your films for perfect finishing.

BEAUTIFUL BORDER PRINTS AT NO EXTRA CHARGE

NEW STUDIO

Next to Postal Telegraph

Harrington's

Knitted Garments Blocked

SWEATERS 35c

SUITS 75c

Pittman

(Continued from page 1)

make the trip, and that he would have to get a substitute. Sending out a hurry call, Mr. Evans was put in touch with Mr. Pittman and therein lies the tale.

The very excellent pianist, Mr. Pittman, had never met the personable Wilbur Evans before last Sunday afternoon when he signed a short-term contract to play in several southern cities. His performance here Monday night, the day after his meeting with Mr. Evans, thoroughly justified the good opinion the well-known Mr. Hodson has in him.

We have an entirely

NEW LINE

G. S. C. W. BRACELETS

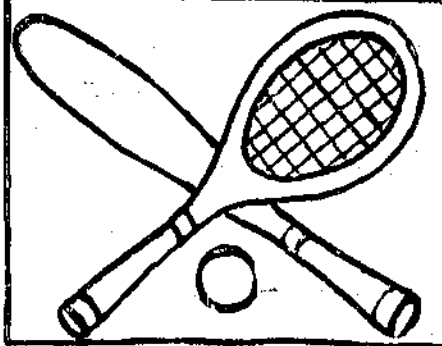
Attractive Designs, Moderately

Priced

J. C. Grant Co. JEWELERS

Watch Repairing a Specialty

SPORTS



I'll be by with my rollers, honey. You come along and bring the money.

It doesn't cost nothin' to skate. Now remember and don't be late. It's the Recreation skating jubilee.

Yessir, we're gonna have one big time tonight sure-nuff. There'll be crowds there from G. S. C. W., G. M. C., and Peabody high school. An you "ain't" heard nothing yet. It's going to be in front of the mansion at 7:00. Skating will be the main feature, but there will be plenty more than that. Real prizes will be given, and every one will have a chance. They (the prizes) are a lamp, theater and drug tickets, thanks to the local merchants who gave the prizes.

The G. M. C. orchestra will play for us, and you all know what means. A master and mistress of ceremonies will preside.

Are you among those who have had no box from home? Well, here's your chance. Four cakes will be given away at the cake walk. The tickets are five cents per person. You can also dance on the same tickets and there will be plenty of folks dancing around out there. The girls will do the breaking as usual.

Some of the fancy skaters will give exhibitions. Couples will skate and if you couldn't break on the dancers you can on the skaters.

Of course you'll be about starved by this time, so food will be sold and don't forget to keep off of the grass. What grass? Oh, any of it. If there happens to be any one who doesn't skate, you'll enjoy watching the others TRYING to. Anybody who misses this carnival is a sissy and a drop-shot and a tissie waffle. Also you'll be missing a grand time, 'cause these carnivals really are gobs of fun. (And I'm not kidding.)

Every week basketball study groups are held. The rules, plays, technique and so forth are studied. Any girl who thinks she'll be asked to coach a basketball team some day had better

CAMPUS

MILLEDGEVILLE, GEORGIA

Mon.-Tues. March 2-3
Myrna Loy and Spencer Tracey in
"WHIPSAW"

Wednesday March 4
Gene Stratton Porter's
"KEEPER OF THE BEES"

Thurs.-Fri. March 5-6
SHIRLEY TEMPLE IN
"THE LITTLEST REBEL"

Saturday, March 7
Double Feature
James Cagney in
"FRISCO KID"
Also Ken Maynard in the
First Chapter of
"MYSTERY MOUNTAIN"

Little Talks

(Continued from page 1)

educational opportunity and to economy and efficiency in school management.

Dr. Little of the Georgia State College for Women, made his assertion in an address prepared for delivery before the National Education Association.

"The present traditional district system of school support and administration," he said, "with its small one-teacher schools, has been carried over from pioneer days when the legislatures of the various states delegated to localities the job of providing schools.

"At that time each community was practically isolated from other communities. There were no great centers of wealth, and communication was very slow and difficult."

Change Is Described

Conditions have changed, he said, so that today, no community is isolated.

"There are at present 127,244 local school districts in the United States, with an average of about 200 children enrolled in each unit.

"Thousands of these local districts are practically without trained professional leadership, and cannot afford to pay for the services of such leadership. In contrast with the conditions of these districts, there are thousands of others that offer both elementary and high school facilities in schools sufficiently large to afford in an economical manner broad curriculum offerings under the direction of well-trained teachers."

These other districts, he said, have modern equipment, trained staffs and sufficient taxable wealth to pay for these modern educational services without undue burdens on the taxpayers.

"In short, as is recognized by practically every authority on school administration in America, the small local unit of school administration is one of the chief obstacles to equality of educational opportunity and of tax burdens and to economy and efficiency in school management. "Some kind of action needs to be taken to reorganize these small districts."

get herself down there and find out what its all about. Stucky, Caloonie and Miss Candler are in charge of these groups. You know they are about the cutest people down there. Caloonie is the one with the big dreamy eyes. Stucky is the cute little gal with the giggle and of course everyone knows Miss Candler.

The managers of the sport groups are being chosen by the group instead of by appointment as before. Anne Stokes has been recently chosen as the new tap dancing manager and Embelle Thurmond for the social dancing.

I've just got to go play a game of tennis. You couldn't expect anyone to stay in this nice springy weather, so see you at the Carnival tonight.

Home Ec Club

The home economics club is planning an interesting International Relations program for the next meeting, which will be held Friday afternoon, in Room 5, Chappell hall.

A discussion of the following countries will be held under the direction of Avlona Athon, program chairman: Russia, Italy, England, Norway, and Cuba.

Hobby Show

(Continued from page 1)

throughout the week. All who viewed the collections pronounced it show one of the most interesting attractions ever held on the campus.

The members of the library staff want as many people to take part in the show as possible. No definite date has been set as yet, but the show will be held as soon after spring holidays as possible.

Skating Carnival

(Continued from page 1)

Mrs. Wells, Dr. and Mrs. Hoy Taylor, Mr. and Mrs. L. S. Fowler, Mr. and Mrs. Stewart Wooten, Miss Angela Kitzinger, Miss Rosabel Burch, Miss Willa Dean Andrews, Miss Louise Smith, Miss Billie Jennings, Miss Margaret Candler, Mrs. E. V. Jordan, Miss Nelle Wood, Miss Ethel Adams, Miss Polly Moss, Miss Iva Chandler, Col. and Mrs. Joe Jenkins, Major and Mrs. Claude Ray, and Major and Mrs. Rentz.

Those in charge of the carnival are the members of the Recreation association executive board, the officers, Kathleen Roberts, Robbie Rogers, Mary Pitts Allen, and Elizabeth Stucky, and Mrs. E. V. Jordan, adviser of individual sports, in which department skating comes.

Miss Helen Green Sneaks to "Y"

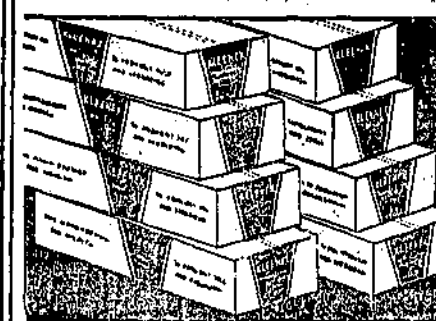
Last Thursday evening Miss Helen Green spoke to the Y. W. C. A. on Prison Regulations in the Georgia State and County Prison camps and on the Georgia State Farm. A large group was present and an enjoyable and profitable hour was spent discussing prison conditions peculiar to local sections of the state.

NOTICE

Lost, deserted, or planted: Compact left in bursar's office last week-end. Lipstick with it. Clue: It's very pretty. Owner may have same by calling at the bursar's office and identifying.

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Harry S. Edwards To Speak Here On March 10

Mr. Harry Stillwell Edwards, the well known writer who lives at Holly Bluff near Macon, will be the guest speaker on a program sponsored by the Georgia Cherokees, at chapel, Tuesday, March 10th.

Mr. Edwards won fame in the "nineties" by the writing of a mystery story which came first in a contest put on by The Chicago Tribune. The prize was \$10,000. He won international fame with his book "Eaenus Africanus" written about an old negro who, just after the war between the states, was intrusted by his master with valuables to carry from one part of Georgia to another. Among these things was a silver cup, an heirloom called "The Bride's Cup" and every daughter had to have it upon her wedding day or there would come bad luck. The old negro was on his way—driving a horse to a wagon—for eight years and during that time traveled over seven states. He reached the old home on the eve of the marriage of the daughter of his master—bringing the Bride's Cup; thus diverting misfortune.

In many ways Mr. Edwards is remarkable. Although 80 years of age he declares that instead of "growing old gracefully"—he would rather be "disgracefully young." He has been a constant visitor to our campus, always welcome. In turn, he has been host at his home at Holly Bluff where groups of G. S. C. W. students have frequently been to visit him.

On this occasion, Mr. Edwards will read from some of his works.

Jesters

(Continued from page 1)

diversified moods demanded of the impulsive daughter of Margaret and Hilary Fairfield. Miss Mallory turned in the best performance she has ever given on the campus.

William Capel, as Kit Pumphrey, the fiancée of Sydney,

showed up well in the scenes in which he and Miss Mallory almost came to blows trying to agree, but was a bit unconvincing as an up-to-date fiancée. Or perhaps his role called for a bit of restraint as the son of a minister, and himself a ministerial student.

Dr. Sidney McGee, as Dr. Alliat, having been through the same situation as the Fairfields were faced with in the play, proved himself a gentle, sympathetic, family physician. Dr. W. C. Salley, as the Reverend Christopher Pumphrey, a conscientious, upright man by the grace of a benevolent God, was excellent in his few appearances. His naturally resonant voice lent itself excellently to his role as a minister, as strait-laced a person as one could find.

Roxanna Austin, as Bassett, showed as much talent as possible in the unimportant role as a decorous, English maid.

Members of the Jesters who served on committees for the play were ushers, Betty Holloway, Grace Collar, Rose Herndon, Margaret Garbutt, Guynelle Williams, Betty Shell, Virginia Forbes, Frances Daniel, stage, Marion Baughn, chairman; Joan Butler, Cohn Bowers, Mary Kethley; properties, Elizabeth Garbutt, Emily Jordan, Betty Shell; business manager, Rose Herndon, publicity, Virginia Forbes, Grace Collar, lights, Louisa Echols; make-up, Burnadette Sullivan.

Decora Adams, '28, sister of Austelle Adams of our faculty, is teaching at Emory Junior College at Oxford.

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